

# CLASSIC COLLECTION

Surface finishes for operable partitions

# CLASSIC COLLECTION

From partition to design element.



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How do you turn a partition system into a design element?  
With colour and structure.

The world of colours offers the ideal tone and shade for almost any requirement, satisfying individual tastes and expressing unique identity. In private and in commercial buildings. From conservative to bold, from calming to stimulating – every colour and texture has its own character. The decorative finishes of the Classic Collection serve to create an exemplary appearance – and now in even more nuances.

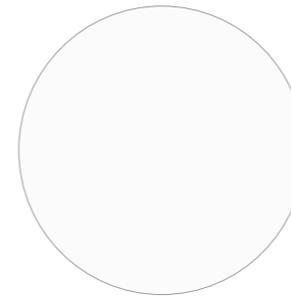
Get to know the Classic Collection – and be inspired.

- High-quality laminate with melamine resin surface of parchment structure – RM (raw).
- Resistant to light, scratching, wear, tear and cracking, and also to standard acid-free household cleaners.
- No release of toxic, corrosive or other injurious substances in the event of fire.
- Surfaces can be cleaned with all common household cleaning products with the exception of those containing scouring agents.

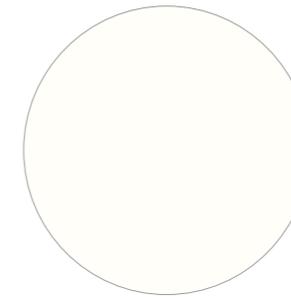
# DISCREET COLOURS

Refined reticence.

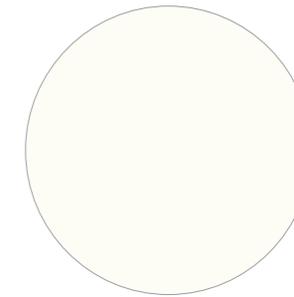
Discreet white and grey shades define elegant restraint and purist design. They add scope to interior architecture while enhancing the impression of space. And they harmonise particularly well with glass elements. The room gives a feeling of alluring generosity and openness. Unobtrusive, these shades impart a truly individual note.



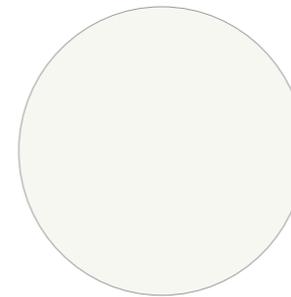
UL 54 Polar White



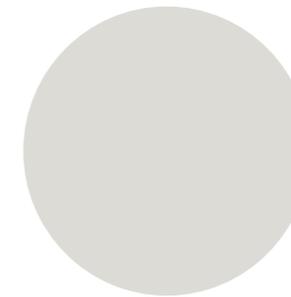
131/7 Super White  
RAL 9003



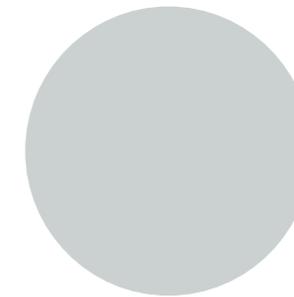
131/5 White  
RAL 9010



UL 786 Pearl Grey I



U 22/53 Pearl Grey II  
RAL 7035

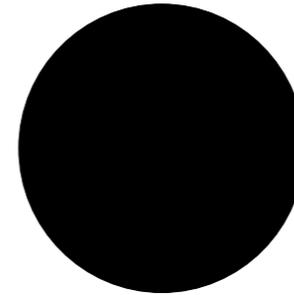


U 26/6 Pearl Grey III  
RAL 9006

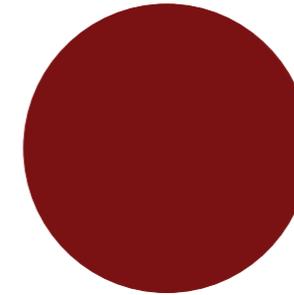
# STRONG COLOURS

Setting a confident tone.

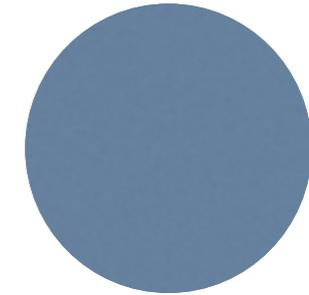
For a clear colour statement, we would recommend a decor finish in the colours black, bordeaux or royal blue. These shades will add accent to any interior ambience, generating an innate confidence tinged with extravagance. They impart to the variable, functional partition system an air of dominance, giving the room real personality.



**U 41/6 Black**  
RAL 9005



**UL 105 Bordeaux**  
RAL 3009

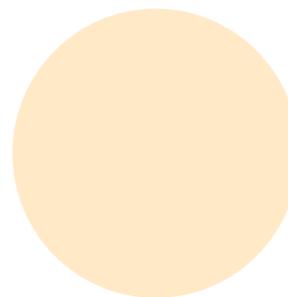
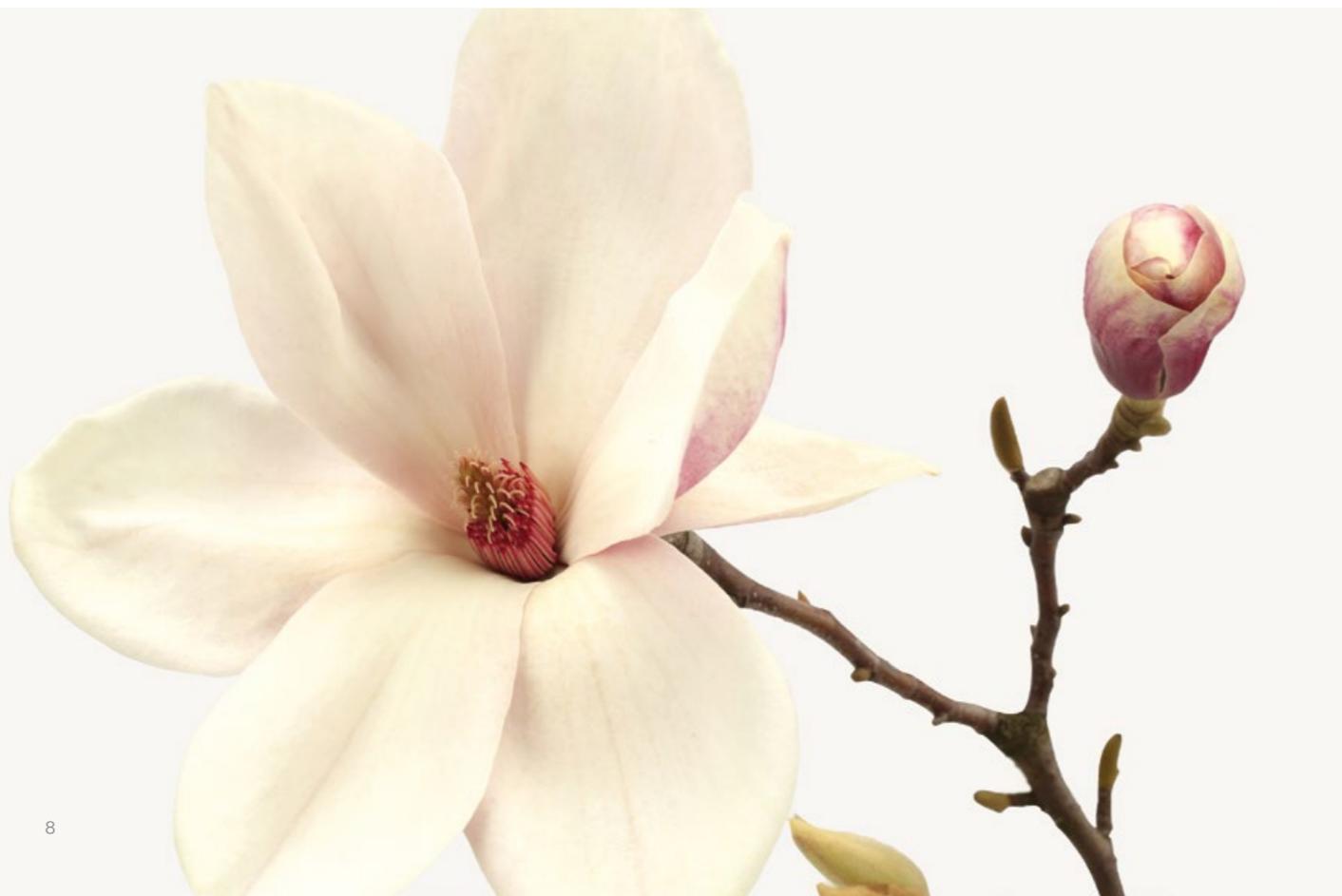


**US 715 Royal Blue**

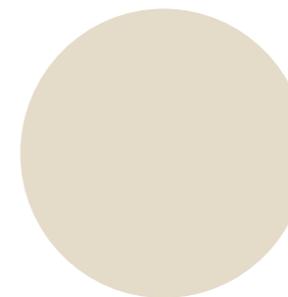
# WARM NATURAL SHADES

Expressing natural exuberance.

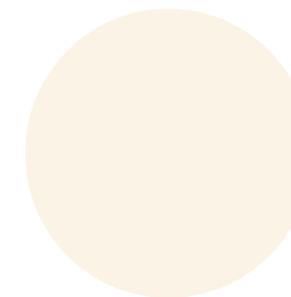
Natural colours such as cream, beige, magnolia and taupe create a pleasantly peaceful, gentle ambience, providing a background that elevates the overall spatial effect. Such tones synergise perfectly with cascading sunlight. Combined with materials such as decorative aluminium, partition systems in these colours create delightful contrasts.



**U 79/6 Cream I**  
RAL 1015



**U 212 Beige**  
RAL 080.80.10



**U 1379 Magnolia**



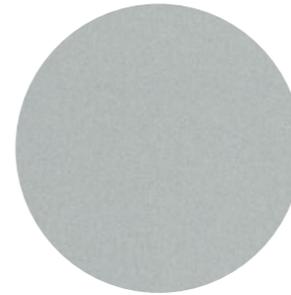
**US 102 Taupe**

# ALUMINIUM

Emphasising functionality.



Aluminum is particularly suitable as an office finish, accentuating the perception of reputable restraint. The spatial feeling can be described as neutral and balanced. At the same time, this tone offers plenty of design freedom to impart to the interior a more unconventional note with fabrics or furnishings in vibrant colours, creating a timeless atmosphere of undiminished modernity.



**F 140 Aluminium Light**  
RAL 9006

# LIGHT WOOD SHADES

Natural charm.

Decors in light wood shades create a spatial experience characterised by natural permanency, effortless harmony and easy uniformity. The fine wood grain structures of birch, maple and beech create a soft, elemental ambiance. Such finishes contrast well with fixtures and fittings in black with stainless steel or aluminum trim to produce a rounded appearance of natural appeal.



H 4404 Birch



HN 521 Maple



H 800 Planked beech

# DARK WOOD SHADES

For contrasts rich in quality.

Dark wood shades are capable of creating a natural spatial feel that lends itself to contrasting decor. Concise in expression and exuding strength, they awaken associations of quality and precision craftsmanship. An operable partition system in such tones contrasts with white or grey, marrying nicely with them to generate an expectant atmosphere.



HL 1238 Oak Odessa



HB 403 Antique Oak



H 47 Dark Cherry



HL 1071 Walnut Light



HL 837 Walnut Dark

The logo for DORMA HÜPPE, featuring a stylized red and white circular icon to the left of the text "DORMA HÜPPE" in a bold, sans-serif font.The logo for SKYFOLD, featuring a stylized blue and white circular icon to the left of the text "SKYFOLD" in a bold, sans-serif font.

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